

The Le@rning Federation (TLF) provides professional associations and other educational organisations in Australia and New Zealand with access to the digital curriculum materials. To secure access to use the content for teacher training and professional development activities, your association must have a licence (**Licence D**). The licence is free, but is offered for non-commercial educational purposes only.

Is your question not included below? Email us and we will do our best to address your concerns: [teacher.services@thelearningfederation.edu.au](mailto:teacher.services@thelearningfederation.edu.au)

The following frequently asked questions are broadly grouped into four sections:

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## Section 1: About The Le@rning Federation licence (Licence D)

### Q1 What does TLF provide to licensees?

TLF materials are provided to schools, tertiary institutions and professional associations in electronic form as **digital resources** and **learning objects**.

**Digital resources** are single items sourced from key cultural and scientific institutions in Australia and New Zealand. Digital resources include film, animations, documents, photographs, maps, posters, line drawings, audio music files, speeches and broadcasts. They are most often simple items that contain very little or no interactivity and are not linked to specific learning outcomes.

**Learning objects** are interactive multimedia curriculum resources with in-built learning design that are developed to support teaching and learning in Australian and New Zealand schools.

### Q2 What licence does TLF offer to teacher professional associations?

**Licence D** (covering the use of both *TLF Content* and *Non-TLF Content*) is available to non-government schools, universities and professional associations in Australia and New Zealand.

Professional association staff members and authorised contractors are covered by Licence D, **but members are not**. Members will be covered by their school's licence agreement for TLF material.

### Q3 What do the terms 'TLF Content' and 'Non-TLF Content' mean?

The term *TLF Content* refers to materials that have been produced by TLF (or its contractors such as multimedia developers). TLF owns the copyright in this material.

*Non-TLF Content* refers to pre-existing materials that TLF has licensed from other producers such as cultural and scientific institutions, commercial photo libraries and news sources. Copyright in this material is not owned by TLF.

## Section 2: What you can and can't do under The Le@rning Federation licence

### Q4 What general conditions apply to the use of materials under Licence D?

**Licence D** covers the use of **TLF** and **Non-TLF Content** by professional associations as follows.

- TLF and Non-TLF Content may be used for **non-commercial** educational purposes.
- TLF Content is available for use in perpetuity (no time limit applies).
- Non-TLF Content is available for use at least to the end of 2008. If a longer period of time applies it will be listed in the *Special Conditions* section of the *Conditions of Use* statement.
- All material can be used in its original form or used with other materials by association officers (for example, in a sample lesson plan, worksheet or in a topic folder on a secure intranet for staff).
- For TLF Content you can modify and make new versions of the content. Modifications and new versions, known as 'derivative works', are permitted.
- For Non-TLF Content you can usually make a minor alteration to the content (for example, quote a section of text). You should always check the *Special Conditions* first. Unless stated otherwise in the *Special Conditions*, you may not make a substantial modification to an item (for example, change the colours in an artwork or crop and enlarge part of an image).

- You are not permitted to supply or give a licence to others to use TLF material in any way. If you wish to supply certain material to members of your association, you will need to contact TLF first to request permission.

**Q5 Can we make TLF materials available on our publicly accessible website?**

No. You need to ensure that TLF materials are not publicly accessible. They can only be made available on a secure, password-protected intranet to relevant staff or association officers.

**Q6 How can we use TLF materials?**

You are able to download, copy and print TLF materials. This applies to both TLF and Non-TLF Content. You are also permitted to email a digital resource or learning object to another committee member or to provide the material on CD-ROM or DVD to an officer. You must not distribute the materials to your members or other individuals without prior approval of TLF.

**Q7 Is there a limit to the amount of TLF material we can copy?**

No. There is no limit to the amount of material you can copy under TLF Licence D. However, you may not communicate TLF material to others. You may not, for example, place TLF material on a publicly accessible website or email it to a member.

**Q8 We are running a professional development session and would like to include TLF material in a PowerPoint presentation. Can we do so?**

Yes. Under Licence D you are permitted to use TLF material in the course of delivering a service, such as a professional development session for teachers. Importantly, you must never charge a fee in conjunction with TLF materials. Licence D only permits non-commercial educational use.

If you wish to supply copies of your presentation to participants you must obtain permission from TLF before doing so. Please contact the IP Manager ([ipmanager@thelearningfederation.edu.au](mailto:ipmanager@thelearningfederation.edu.au)) for more information.

**Q9 We would like to reference TLF material in a forthcoming publication. Can we do so?**

Yes. If you are not reproducing copyright material from an item of content, but simply referring to the item (for example, the title of the learning object and its identifier) you can do so without seeking permission. Refer to TLF's [citation guidelines](#) regarding how to cite or acknowledge the material.

**Q10 Can we include screen grabs or copies of TLF materials in our publications?**

No. You are not permitted to do so under Licence D. The licence only covers use of TLF materials by your association's authorised officers for non-commercial educational purposes.

If you would like to supply TLF materials with a forthcoming publication, contact the IP Manager ([ipmanager@thelearningfederation.edu.au](mailto:ipmanager@thelearningfederation.edu.au)) to request permission and to discuss what is feasible.

For example, you may wish to make five learning objects available to members on CD-ROM or via your association's password-protected website.

When seeking permission from TLF you will need to provide full titles and identifiers for the materials you wish to supply (for example, *Fish tank: business start-up* L770) and details regarding your publication, including the title, format, sale price, print run and territory. You will also need to supply manuscript pages, if they are available, to show TLF how you plan to reproduce the material.

Generally, TLF is able to grant permission for the supply of TLF Content only (material that does not include third-party copyright material) and to license this material on a project-by-project basis.

If you wish to use TLF Content commercially you will need to fulfil specific criteria set out by TLF and pay an annual service fee. To find out more about TLF's Commercial Supply Program in Australia and New Zealand visit <http://www.thelearningfederation.edu.au/licensing>.

### Q11 Do any conditions apply to the use of TLF materials?

Yes. The type of conditions will depend upon whether the material is TLF Content or Non-TLF Content. All TLF materials carry a *Conditions of Use* statement (in the form of a link in the footer). This is a summary of what you can and cannot do with the content under your TLF licence.



### Q12 Are the Conditions of Use the same for all TLF materials?

No. The Conditions of Use depend upon whether the item includes TLF and/or Non-TLF Content. General conditions apply under each licence but there may be additional *Special Conditions* in the case of Non-TLF Content (see below).

### Q13 How will we know if the material we want to use includes TLF or Non-TLF Content and why is it important?

It is important to correctly identify the material you are using so that you use it according to the terms of the licence under which it has been provided. For example, you can make substantial changes to TLF Content but you can generally make only minor changes to Non-TLF Content.

Non-TLF Content can be identified in the following ways:

- The description in the footer (for example, 'This item contains Non-TLF Content'). There will also always be an *Acknowledgement* giving details about the copyright owner on Non-TLF Content.
- Most digital resources (single items) include Non-TLF Content, while only some learning objects (for example, multimedia resources) include Non-TLF Content.
- The descriptions in the catalogues on TLF's website. These will indicate whether items include Non-TLF Content.

For further information about Non-TLF Content contact TLF's Intellectual Property Manager ([ipmanager@thelearningfederation.edu.au](mailto:ipmanager@thelearningfederation.edu.au)).

These forms are obtainable at Post Offices, and when completed must be posted or delivered to the Divisional Returning Officer for the Commonwealth Electoral Division in which the applicant resides.

**PROMPT APPLICATION IS ESSENTIAL**  
Failure to apply will result in personal inconvenience and liability to penalty.

By Authority: ROBERT H. MILLER, Government Printer, Perth 1206/43 WALLACE C. WURTH, DIRECTOR GENERAL OF POSTOFFICE

[Further information is available for this resource.](#)  
(Selecting this link will open a new browser window.)

**Acknowledgements**

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**Identifiers** National Archives of Australia number PP59/3, 48  
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**Source** National Archives of Australia, <http://www.naa.gov.au/>

**Digital Resources generally contain Non-TLF Content**

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Australian Government  
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**This statement appears whenever there is Non-TLF Content present with the learning object**

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[Conditions of use](#) (This item contains non-TLF content.)

**Q14 What information is included in the Acknowledgement on material that includes Non-TLF Content?**

The Acknowledgement will include details of the copyright owner, the author (if that is a different person), the date the item was created and any other identification information provided by the copyright owner.

まんがプロ いりくち

Select things around the room to find out all about まんが. You can select the スタッフ, too!  
When you're ready to work on some manga, select いりくち.

**Non-TLF Content**

Most manga are thick volumes made from cheap recycled paper. Traditionally, the inside pages are read from right to left, and are printed in black-and-white (しろくろ), with a colour cover.

**Click on the Acknowledgements link to view credits for the Non-TLF Content on this page**

Acknowledgements つぎ→ しめる

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**Acknowledgement pop-up for the Non-TLF Content**

**Acknowledgements:**  
Please refer to Conditions of use.  
The photograph of manga comic books has been reproduced by kind permission of the Japan Forum Photo Data Bank.

Close

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**Q15 What Special Conditions apply to the use of Non-TLF Content?**

It will depend upon the item you are using. The *Special Conditions of Use* on Non-TLF Content may indicate that you can make more limited or broader use of that particular item. For example, you may not be permitted to make any changes to the item (generally, you can make only minor modifications); alternatively, the period of time you can use the material may extend beyond the end of 2008 (which is generally when the licence expires for Non-TLF Content).

## Conditions of Use

L369 Peter Dalton: enlistment and the call to war

### Introduction

1. This material named above (**the Content**) is made available by The Learning Federation and participating government education bodies in Australia and New Zealand (**Education Bodies**).
2. This summary (**the Content**) is not permitted to be done without the permission of TLF.
3. The Content:
  - includes **TLF Content** (This means Content developed by or for TLF. Copyright in TLF Content is owned by the Joint Venture Companies.)
  - includes **Non-TLF Content** (This means Content obtained from third parties. Non-TLF Content can be recognised by an associated **Acknowledgments** statement which identifies the third party owner of copyright.)
4. The Conditions of Use apply only to participating Education Bodies that have entered into the relevant category of **Licence(s)** with TLF, as follows:
  - **Licence A** covers the provision of TLF Content to a government school system
  - **Licence E** covers the provision of Non-TLF Content to a government school system
  - **Licence D** covers the provision of both TLF Content and Non-TLF Content to a body administering non-government schools, a university or professional association in the field of education.

Conditions of Use are specific to individual learning objects and digital resources. This statement is for a learning object entitled 'Peter Dalton: enlistment and the call to war'

Here you can see whether TLF Content and/or Non-TLF Content are included. This learning object includes both.

## Section 3: Getting the licence

### Q16 How can our professional association become licensed to receive TLF content?

Details are available on TLF's website:

[http://www.thelearningfederation.edu.au/professional\\_associations/licensing](http://www.thelearningfederation.edu.au/professional_associations/licensing)

In summary:

1. Check the list of professional associations available online to find out if your association is already licensed to use TLF Content.
2. If your association does not have a licence, you can complete an expression of interest form and return it to TLF's IP Manager ([ipmanager@thelearningfederation.edu.au](mailto:ipmanager@thelearningfederation.edu.au)).
3. TLF will forward the licence agreement and supporting materials to the contact person you have nominated.
4. Once the licence is signed and returned to TLF, our online curriculum content will be made available to your organisation.

## Section 4: More about TLF

### Q17 Where can I look to get an idea of the type of materials available from TLF?

Examples of material published by TLF are showcased on the [Scootle](#) website, our digital content repository.

### Q18 Where can I find more information about TLF?

- Visit <http://www.thelearningfederation.edu.au/licensing> for general information.
- For more detailed information on provisions for professional associations, visit [http://www.thelearningfederation.edu.au/professional\\_associations.html](http://www.thelearningfederation.edu.au/professional_associations.html).
- For licensing enquiries, please contact the IP Manager ([ipmanager@thelearningfederation.edu.au](mailto:ipmanager@thelearningfederation.edu.au)).